

5-15-1989

## Columbia Chronicle (05/15/1989)

Columbia College Chicago

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# columbia chronicle

Volume 22 Number 13

Columbia Chronicle

May 15, 1989

## Fiction Dept. releases new student anthology

By Matthew Kissane

Hair Trigger 11, the latest volume in the annual anthology of Fiction Department student writing, is published and will be the focus of a reception this Friday night in the Ferguson Theater.

The published students, whose works originally were homework for their Fiction Writing I and II and Prose Forms instructors, will read from the anthology preceding a reception.

Although this Hair Trigger will not include poetry, a section for students with novels-in-progress is included. The English Department released Columbia Poetry Review/1 last spring and is in charge of poetry studies.

"It will look smaller, but it doesn't have any poetry," faculty advisor Shawn Shiflett said.

The 158-page volume includes 27 works by 25 students and is divided into three sections: stories, stories and prose forms and story instance collections and novels in progress.

An eight-member editorial panel of students began the choosing process last spring by listing stories contributed by instructors as "Cut," "probable" and "very probable."

## Instructor invests in student internships

By Douglas Holt

Tom Ward, public relations instructor, donated \$1,000 of his personal funds to the Marketing/Communications Department "to pay back students" for the work they've done.

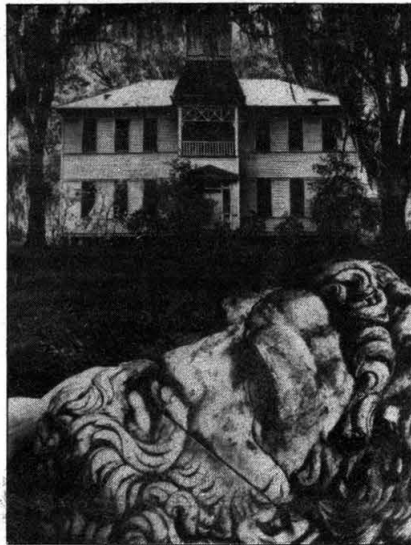
He wants to expand Columbia's already notable internship program.

When Ward attended Northwestern University during his senior year in 1949, getting an internship in his chosen field, journalism, was not a top priority.

Ward already had three or four years of journalistic experience; he was editor of the *Daily Northwestern*, his school's newspaper, and wrote for *Stars and Stripes*, the army newspaper. He also worked part-time for the *Chicago Tribune*.

## HAIR TRIGGER 11

A STORY WORKSHOP ANTHOLOGY



COLUMBIA COLLEGE CHICAGO

The Fiction Department recently released its latest student literary publication, featuring the photography of Jerry N. Uehlimann on the cover. The photograph is on extended loan to the Museum of Contemporary Photography by the Ruttenberg Arts Foundation.

Shiflett and department chairperson John Schultz overlooked the project.

"Our only criteria is that we are looking for the best fiction and

prose forms in the department," Shiflett said. "I kept the meetings going, making sure there was no particular bias. I would ask the students, 'Why don't we have more fantasy pieces?' or 'There is more of this type of writing than that.'"

"Some good stories did not get in because there is such a strong competition," he added. "People have gotten jobs from being published in Hair Trigger."

Hair Trigger 8, released in 1985, and Hair Trigger 3, released in 1979, were awarded the best college literary magazines in the nation by the Coordinating Council of Literary Magazines. The Dallas Community College system uses the Hair Trigger series as texts.

The Fiction Department student enrollment has grown by 54 percent this year, according to Shiflett.

Featured in this year's Hair Trigger are two pieces about AIDS bigotry and perspectives by Don Bapst, a piece about an English teacher's perspective of the wild side of Henry David Thoreau, Margaret Fuller and Walt Whitman by Allan Zeitlin, a parody of *Bartleby the Scrivener* by Heather Jones, and a novel-in-progress by Lilli S. Langer.

## Last call for happy hours? Local bar owners speak out

By Joe Kristufek and Karen A. Klemens

No more quarter-beer nights?

A legislation that, if approved, would eliminate happy hours in Illinois, has angered some local-pub managers and bar attendants.

"It would affect everybody's business," John Lewis manager of the South Loop Club on 1 E. Balbo said. "Just look what has happened in Orland Park. Everybody's suffering. [Illinois] expects us to collect taxes for them but they don't want to give us anything in return," he said.

Senate Bill 0234 was introduced by Senator William Mahar (R-Orland Park), along with Sen. Robert Kustra (R-DesPlaines). Mahar said he authored the legislation partly because of complaints in his district.

Mahar's bill prohibits all liquor-license holders from sponsoring any drink promotions, including the customary two-for-one beer and well drinks, unlimited drinks for a set price, and selling drinks at a reduced price.

"Eliminating happy hours statewide made more sense,"

Mahar said. "A few restaurateurs made valid complaints, saying patrons could go to neighboring communities and still drink at happy-hour prices. I think the law will be more effective if there is a

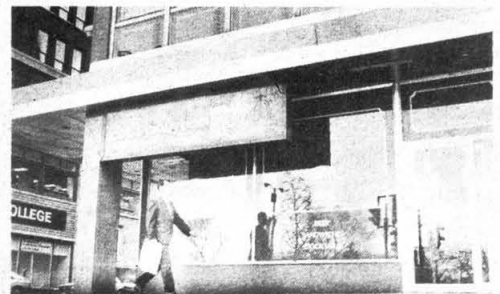
ban in contiguous communities."

Orland Park, which banned happy hours last December, followed other communities such as Mount Prospect and Hanover Park.

"Since we began having happy hour about six months ago we have been a lot busier during those hours (4:30 p.m. to 7 p.m.)," Bruce Jenkins, a full-time bartender at the Buckingham Pub, 520 S. Michigan Ave. said. "I don't think it would affect sales greatly because of where we're located, with the school right across the street." Jenkins added that about 80 percent of the pub's patrons are Columbia students.

"[Bar owners] can still set their own prices," Mahar said. "If they want to sell beer for a nickel they

Continued on page 3



Nearby establishments such as the Buckingham Pub (top) and Elle's Villa Restaurant, which have claimed up to 80 percent of their business to be from Columbia, may no longer meet the students' budgets if a state legislation passes.

Continued on page 2

## Calendar

### Monday, May 22

The African-American Alliance will be sponsoring a panel discussion on how to become empowered in the '90s, in the Ferguson Theater, 1p.m.-4 p.m. A reception will immediately follow in the faculty lounge, Wabash building, 5th floor.

### Wednesday, May 17

The Student Organization Council will host a student forum, 10 a.m. to 12 p.m. in the Ferguson Theater, Michigan Building, 1st floor. All students encouraged to attend.

The Television Arts Society will be hosting a "Win, Lose, or Draw" show, with students and faculty participating, at 1 p.m. in Studio A of the Michigan building. Joel Daley and Steve Desher from WLS-TV, Channel 7, and

Harry Volkman from WBBM-TV, Channel 2, will attend.

### Thursday, May 18

Material Issue perform at Cubbybear Lounge, 1059 W. Addison, 10 p.m. \$3.

David Lehman, poet and literary reviewer for *Newsweek*, will read his poetry at 12:30 p.m. in Room 711 of the Wabash building.

Lehman will speak to the English Club at 5:30 p.m. in Room 707 of the Wabash building.

### Friday, May 26

Award-winning novelist and journalist Joann Leedom-Ackerman will read from her collection of short stories on WBEZ 91.5 FM at 11:05 a.m.

## Hokin prepares afternoon of acts in tribute to Bob Marley

By Matthew Kissane

Third World culture, through the spirit of the late reggae poet/composer Bob Marley, will fill the Hokin Student Center this Thursday. Shortly before Marley's brain cancer death on May 11, 1981, he received Jamaica's Order of Merit, the nation's third-highest honor. He received a state funeral.

"Reggae is a political, romantic and social music," African-American Alliance public relations director Garfield West said. "It is music of the people by the people. [Marley] opened the eyes of the first world to the culture of the third world."

West, who was born in a middle-class Jamaican home, is the show's producer as well as the manager of the local reggae band that will perform, Natural Force.

Through the help of his band, West said the Chicago Jamaican community will be present at the Hokin's "Tribute to Bob Marley."

"This is the first time the Columbia College community and the outside community has been brought together en masse for a student produced event at Columbia," West claimed. "I want these students to find out what reggae is and to cross cultural boundaries."

The five acts will perform all original material not necessarily relating directly to Marley, Jamaica or reggae.

Opening the festivities will be poet Kelvin Lewis, a 1988 Columbia graduate. Lewis has been a regular Hokin performer since he read his African/Pan-African poetry at December Celebration/Karamu showcase.

Lewis, who West compares to Immarru Baraka (LeRoi Jones), will read two short poems from noon to 12:20 p.m.

"We chose Kelvin to open the show because Bob was a poet first and foremost who put music to his poetry," West said.

Members of the West Indian Folk Dance Company will go on at noon and perform for 20 minutes. Four dancers from the 25-member troupe will showcase West Indian Folk Dancing including limbo, led by Al Baker.

African-American storyteller Sharon Rose will read West Indian and African tales from 12:20 to 12:45.

Columbia student Adam Meltzer, who has done music scores for performances at the Getz Theater, will spend 10 minutes with his stand-up acoustic bass. As the only performer doing another person composition, he will do a progressive version of Marley's epitaphic "Redemption Song."

Natural Force will take the stage at 1 p.m. and finish the festivities.

## Career Opportunities

**SOUND ENGINEERING INTERN:** Must be Junior or Senior with 3.0 GPA plus department approval to work at SPARROW SOUND DESIGN STUDIOS, 3501 N. Southport, Chicago, IL 60657. Send cover letter and resume requesting interview. (Credit may be deferred until summer.) Attention: Bradley Parker Sparrow, CEO.

**PUBLIC RELATIONS/PROMOTIONS INTERN:** To work with JAM PRODUCTIONS, 207 W. Goethe, Chicago, IL 60610. Direct cover letter and mail resume to Peter Weiss, coordinator at JAM. No phone calls--will accept resume only. Credit may be deferred until summer with department approval. (Jr. & Sr. only--3.0 GPA.)

**BUSINESS INTERN: CHICAGO ACCESS CORPORATION** seeking qualified Jr. or Sr. with 3.0 GPA and basic accounting knowledge to work in busy access office. Computer basic is necessary requirement. Credit can be deferred until summer with department approval. Write cover letter and send resume to Merideth Hall, Business Manager, Chicago Access Corp., 322 S. Green St. Chicago, IL 60607.

(The above information has been provided by the Office of Career Services. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

### Columbia Chronicle

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Chicago, IL 60605

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

## Instructor invests

Continued from page 1

those [students deserving the award] that it wouldn't be fair to pick one, two, or three people," he said.

An open essay contest was decided as the best way to allow all students to benefit from the donation.

The first prize is \$500; second prize is \$300, and third prize is \$200. The deadline is May 19.

Margaret Sullivan, Psychology of Advertising instructor, is the advisor of AMA and is keeping a record of all the applicants.

Applicants must write an essay that includes how the internship program can improve its service to students through expansion, creativity, and inspiring students to take part in the program.

"I noticed in my classes, even though we have all these internships out there on the bulletin board, maybe no more than one or two students in my classes have an internship," he said. "This (competition) is just a chance to come up with some ideas, plans to expand that program."

Ward is optimistic about the ideas students will create for the program.

"People in this type of business are basically creative and imaginative," he said. "Picking up fresh ideas shouldn't be very hard; it goes with the territory." Ward will honor winners of the competition at an award ceremony on May 24 at 7 p.m. in the Hokin Student Center.

With the competition underway, Ward gave some advice to students on how to achieve their professional goals. "I would simply encourage students to work hard at their writing, to take every opportunity to engage in any type of program, get good grades and try to learn as much about the real world as possible."

Ward doesn't know whether he will donate funds again. "I will see how it goes, and if it's successful, we have a lot of applicants, and it goes smoothly--if we help the program--I'll probably do it again," he said.



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## Last call for happy hours?

Continued from page 1

can, but they have to do it for 30 days."

Local bars have denounced the possibility of lowering everyday prices if happy hours are indeed eliminated.

"I know we wouldn't reduce our prices," Rene Sopola, a bartender at State Street Pub, 320 S. State St., said. "I don't think it would affect the business because people are going to drink regardless. There won't be any competition as to which place can have a happy hour and which place can't." Mike Poole, owner of

Ellie's Lounge, 422 S. Wabash Ave., declined to comment on how his prices would be affected, but did say that "business would drop."

Despite the complaints from local restaurateurs, Mahar said there is little opposition from other business groups. In fact, some groups such as the Illinois State Chamber of Commerce and the Small Business Association have been quiet about the proposed legislation.


"They really don't support [the legislation] but they're not opposing it either," Mahar added.

The bill is pending in the Senate Insurance Pensions and License Activities Committee.

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**American Heart Association**



On May 11, 1981 The Reggae Prince, Bob Marley died. On May 18, 1989 Direct Action Initiative celebrates the spirit and contribution Brother Bob made on the world...

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12:20-12:50 - West Indian Story Telling  
12:50-1pm - Columbia Student Adam Melzer, solo Guitar  
1pm-2pm - Natural Force Reggae Music Band

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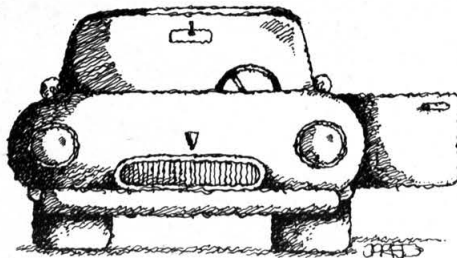
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# columbia chronicle

## Let off some steam: go to upcoming SOC forum

This is a perfect institution of higher learning. There are no problems here and students can't think of one gripe to wage against other students, clubs, programs, facilities, teachers or administration. Right?

Wrong!

Anyone who needs proof of this simply needs to ride crowded elevators. Jam-packed elevators, lounges and groups of people in hallways provide for a wealth of complaints about the school.

We suggest all of the above mentioned, that is, everyone with a gripe, complaint or compliment, air their grievances at an open forum Wednesday, May 17 at the Ferguson Theater. From 10 a.m. to noon, students can discuss their viewpoints in calm caucuses, or heated debates. Either way, no problems can be solved unless everyone knows about them.

And hey, once we all know the problems, why not kick around some solutions?

The Student Organization Council, representatives of all the clubs, has been having difficulty getting its members to attend regularly. If you question your club's involvement, go to this SOC sponsored forum and voice your opinion.

Problems can't be solved unless they're heard.

Although members from the administration who will be attending will not be required to justify, explain or discuss pending solutions to problems, it is very possible miscommunications and misunderstandings may be cleared up.

We strongly urge students and faculty to attend this open forum to discuss disappointments or disagreements.

After all, if you want a better school, to see changes or suggest different ways of doing things, you have to take an active part.

Remember the students who actively sought a student lounge, resulting in the Hokin Student Center?

Remember the students who actively sought to establish a student government? Maybe with more student involvement, an abstract cause could have become reality.

Active student life activities demand participation from students at large. If you can't complain to the people who may be able to make changes, what's the use of complaining at all?

## Letters to the Editor

### To the Editor:

Recently, an explosion of organizations have formed, creating the need for a Student Organization Council. As Matthew Kisane reported on April 17, student representatives have consistently failed to attend their meetings. This is truly amazing. Our administration forms the council to ensure proper distribution of funding for our clubs and we, the "active" club members, say "no thanks...we don't need the money."

One such organization of students, who have received the most praise, is the Television Arts Society. The society has grown rapidly since its inception last semester. It now has nearly 150 members. How many of these

members attended the April 11 council meeting? That's right, not one. I guess everyone was too busy [working] on T-shirts and pizza parties. Or perhaps, they were all shopping for our impressive letter stamper or designing our letterhead.

All of Chicago's general managers were here and will probably never return again. If it weren't for Television Department's Chairman Ed Morris' Creative Process class, they would have spoken to an empty room. Sounds hard to believe when you consider the organization's main goals: professionalism, socialism and (here's the killer) networking!

But wait, I'm not being fair.

Students have classes and work at 11 a.m. (which is when the presentation took place). Wrong again. The society holds its meetings on Wednesdays at noon (same time, same day). Why this assault on the society? Because it's needed.

Are you really a group of active, eager to learn, networking professionals? Then act like it. Don't stand up Ed Morris and his truly remarkable guests. Show interest in obtaining funding so we can have our parties. ACT LIKE ADULTS!

Junior/Television

### To the Editor:

As a member of the Columbia College student body, I find it necessary to comment in regard to the booklet recently mailed to Columbia students in which safe and unsafe sexual practices are delineated.

The language used in this booklet was vulgar. My concern is that the administration, however well meaning, is assuming that a large percentage of the students are unfamiliar with proper anatomical and physio-sexual terminology,

### To the Editor:

I am greatly disturbed by the reaction of students to the AIDS Awareness materials distributed by the Dean of Student Services. Their attempts to express moral outrage and to censure that material on the basis that it could be made more "intellectually" acceptable is frightening.

The letter by Ms. Julia Dewey and Ms. Beth Gottlieb featured several points that must be responded to. Angered by the "safe sex" pamphlet, they wrote, "...[the examples] were leaning toward male-oriented acts that were irrelevant to women..."

Perhaps they are unaware that the vast majority of people with AIDS are homosexual, and there-

fore, making it necessary to use vulgarity to effectively communicate the modes of transmission of the HIV virus. It is my view that a reputable institution of higher learning, which I believe that Columbia is, should make the opposite assumption--that because a person is at the college level, he or she is able to understand proper terminology regarding sexuality.

Material that is written in this fashion is not entirely without

fore an important segment of the population to educate. Do they imply that since these "male-oriented acts" (perhaps their more "intellectually-oriented" label for homosexual sex?) aren't heterosexual they should be moved from the AIDS materials? Do they believe there is no homosexual population at Columbia?

Dewey and Gottlieb were also annoyed by the statement that Columbia neither condemns nor condones any of the sexual behaviors represented in the AIDS Awareness materials. They reply, "Yet Columbia's name is displayed on the card with their compliments. As students of

value. It may be very effective if it is specifically targeted to persons or groups known to be educationally disadvantaged as a whole. This is not the case at a college or university, and when an administration embarks upon an AIDS education campaign using this material, it insults the intelligence of many students.

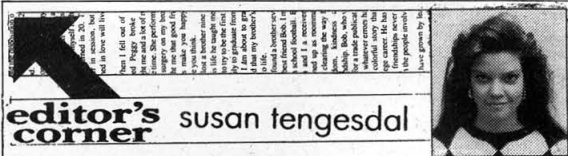
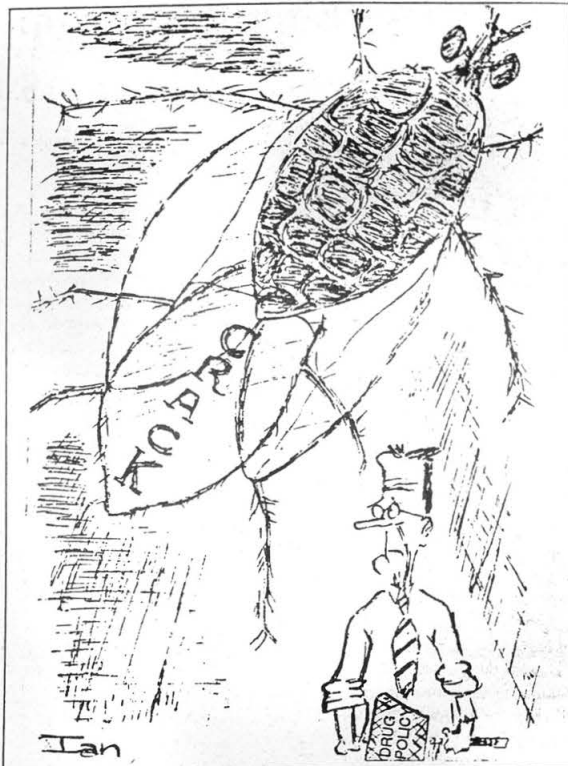
Samuel Ferraro  
Sophomore/Journalism

Columbia, we object to the school presenting the image displayed by the card itself."

Dewey and Gottlieb seem to imply that somehow, since Columbia's name is attached to the pamphlet, the school must be validating these sexual practices.

The purpose of the "safe sex" pamphlet is to inform those people who are practicing the listed acts that they may be dangerous--not to offend or titillate. As offended as these students are, they should realize that more is at stake here than their bruised sense of propriety.

Benjamin Scheie  
Computer Graphics Instructor



## Form letter misses mark

Hearing the shuffled mail slide down the shaft followed by the metal click locking the correspondence safely away from tampering hands, awakened me from my slumber. The unknown contents of the morning mail quickened my heart rate and sent a warm flush through my body. After all, I refrained from sending my deferment notice or last month's VISA payment.

At this stage, my creditors have hired creative writers to send out remittance notices by appealing to my guilty conscience. "Give us a break, Miss Tengesdal, our business will fall apart without your payment. Please send us \$10.59 to save us from bankruptcy." I imagine myself looking over my shoulder and seeing three men with sweaty brows leaning over with their sorrowful eyes pleading for my money, while I crouch on the floor, embarrassed, wearing my oversized Illini basketball T-shirt.

But today, peeking out between the Publisher's Clearinghouse and the gas bill was the Columbia College logo. Anytime the college reaches me by mail, I owe money. However, months of rumor materialized as I unfolded the crumpled piece of paper that was enclosed in the envelope.

As I scanned down the page waiting for a gross figure to pop up followed by, "You owe this amount," I was relieved to read the phrase: "It is indeed a pleasure to commend you...." After years of unrecognized academic excellence, the school finally succumbed to the outcries of its students and implemented a Dean's List.

However, it was quite disheartening to wait years for an honor and receive such a lame scrap of paper. I was, "Dear Student," and the dean's signature was almost impossible to decipher since it was only a photocopy of the original--print tends to disappear after hundreds are run off. "The College takes special pride in its Dean's List students," the notice went on to say, yet they only spent their pocket change to honor these well-deserving students.

It almost seems degrading that I will show prospective employers this unpersonalized sheet of paper with torn edges and a crooked computer label bearing my smeared name. For all my employers know, I could have planted the label myself. If the college takes pride in its Dean's List, then they should dig a little deeper in their budget for me to believe their sincere attempts.

I guess crediting the college for even following through on their promise should be given, though. Inexperience can be blamed for their actions, but even well-intentioned administrators should recognize the proper procedure for notification. Most schools offer personalized letters with hand-written signatures ensuring the student that their efforts were recognized by high level administrators.

Columbia College students continue to excel in their classroom work as well as their individual concentrations, and mold Columbia's reputation as one that creates viable, competitive students. Their efforts provide the college with new recruits and added respectability. However, these same students must fight for luxuries that should have been theirs decades ago.

Judging from the quality of the notification, the college haphazardly threw a form letter together without carefully considering its content to satisfy the students, and fell short. The college seems to act like we owe them a favor for their recent actions--it seems they owe us a favor to do the honor and make the Dean's List something the students can be proud of besides the administration.



## Frankly speaking: Mort Kaplan

### Mixed bag of talents essential to productive PR career

By Kelly Fox

Mort Kaplan built up a public relations business of his own over a period of many years. His company, Mort Kaplan & Associates, was one of the largest and most successful independent public relations companies in Chicago, representing organizations such as Miller Beer, Motorola and Blue Cross/Blue Shield.

In 1981, he sold his company and eventually turned to teaching. With the "public relations explosion" he wanted to devote his time to designing a "real" curriculum for Columbia College, rather than the occasional courses that were being offered at the time. He still does some consulting, which he feels is important because it keeps him in touch with the public relations field, but his full-time job is that of Director of Public Relations Studies in the Marketing Communications Department.

#### What is public relations?

It's taking an organization and asking them, "What are your goals? What are your objectives?" We take that and try to relay it to specific publics. My definition of PR is that it is the art of communicating a point of view to a particular audience, in order to persuade that audience toward the point of view of a particular entity.

#### Do you have to be a good writer in order to succeed in public relations?

Yes, you have to be able to write. You don't have to be a Hemingway, but you have to know how to write. Therefore, one of the things we insist upon is a number of writing courses.

#### What do you teach in the Public Relations Department?

The curriculum that I have tried to adapt here is different from curricula around the country. The difference between Columbia and probably most other institutions around the country, is that I have put courses in here that you won't find at other institutions. They are important for somebody who wants to get a job in the field. For instance, we have a course called Public Relations Resources the Tools of the Trade. It teaches you which reference books you can use, it teaches you how to determine whether your clippings have been used, and it teaches you how to cost out a project. I don't think any school in the country has a course like that.

In public relations you are selling all of the time, therefore there is a need for presentation skills. So there is a course called Public Relations Presentation Skills.

What I have tried to do is design courses around what I know is going to take up your time when you are out there in the field.

#### What is your advice to students seeking a career in public relations?

Your integrity and credibility are the most important things you have going for you in the PR business. Once you lose them, it is pretty hard to earn your reputation back. You cannot lie to the media. Don't ever lie to the media. I would rather somebody say "I cannot tell you. I know the answer, but I cannot tell you."

Also, the jobs are there, but I don't want students to be misled. You still have got to pound the pavement. You have got to network. You've got to get an internship. You've got to get some practical experience, and then you have got to really pound away at it. And I have found that the students who don't give up easily, somehow manage to find a spot for themselves.

#### Are there any misconceptions people have about public relations?

The most common misconception is that publicity and public relations are the same thing. Publicity is a tool of public relations, and public relations on the other hand is part of the whole marketing communications process. In marketing communications there are three basic elements: public relations, advertising and marketing. Each is a real career path of its own.

#### How different is public relations today from 10 or 20 years ago?

When I started in PR you had to explain to everybody who was about to hire you why they needed public relations. Then that changed. Then you had to explain why they should hire you and not someone else. Now everybody who is out there in the position to hire a public relations company is much more sophisticated. Part of the change has occurred as a result of the advent of large companies, a more sophisticated consumer, and conflict in society.

#### What do you see in the future for public relations?

The future will probably be a lot more of the same, but I think the technology of communications is changing and that may provide even speedier information.

#### How do you like teaching?

I like it very much. There is a great reward in seeing an idea that you have take root in someone else's mind, and have them respond to you the way you might have responded in business. That's the best gratification. It's rewarding to see a student start thinking like a PR person rather than just a student.

#### Do you ever learn anything from your students?

Sure. I learn what's going on in the world. I learn what interests them, and I think what interests them is probably what interests

most people their age. That helps me because I need to know about all kinds of target audiences.

#### What's the most important thing you want your students to learn from you?

I want them to learn how to make an idea work in order to help their client. I want them to advance toward the objectives that their organization has set. I think that if a student can think that way, and accomplish that, [he or she] can be very successful public relations practitioner. Perseverance, ideas, the ability to write, appearance, presentation skills, relentlessness and creativity, are all factors that can make a really successful public relations person



Chronicle/ Douglas Yul Holt

Students listen attentively as instructor Mort Kaplan points out the secrets for success in obtaining a career in public relations.

in today's society. But I think most of it is acquired.

#### Do you miss working at your public relations company?

I miss some of the action. But I don't miss the headaches and the upset stomachs that went with it. I don't miss being in business. I miss the excitement. On any given day, I could wake up in the morn-

ing and be either running around with some jock you see on TV in the Miller commercials, or I could be electing a United States Senator. I miss some of that. But if I had to do it all over again, I would not go back. I like what I'm doing here. I like the challenge of building this program and I like teaching.

## Bob Marley's inspiration still felt among the people

*"There ain't no room for the hopeless sinner who would hurt all mankind just to save his own"*

Curtis Mayfield

"People Get Ready"

*"There is one question I'd really love to ask-- 'Is there room for the hopeless sinner who has hurt all mankind just to save his own?'"*

Bob Marley

"One Love/People Get Ready"

In an arena filled with middle-class white youths, a young man from an urban ghetto on a politically-torn island held a microphone and danced in a swaying motion while his band played a lilting beat. "Exee-dus," the man sang as the bass thumped to the last syllable. "Movement of the people. Sing it!"

As the low drone of "Marley!" rose from the crowd, they shouted back the line. The song was performed moments after the Irishman on stage was applauded as he introduced the band's hit "Pride (In the Name of Love)" with the statement, "Sing this for the Rev. Martin Luther King!"

This was not an atypical U2 show. Bono, the young ghetto-born islander, combined with another ghetto-born islander, Bob Marley, who died with his vision yet fulfilled, was combined with another man who died before his vision was fulfilled--King.

Robert Nesta Marley, who earned the title Third World Prophet through the powerful persuasion of his style of reggae, died at the age of 36 on May 11, 1981, only five months following the conclusion of the "me" decade. Brain cancer claimed the man whose music left a new wave of pop musicians and fans to mourn, and whose oratorical presence left a nation aback.

Economically, Marley turned the eyes of music scouts to the artists of not only Jamaica, but the Third World.

Politically, Marley was considered such a force in Jamaica's ideologically-violent politics, he was the victim of an assassination attempt in 1976. During a resulting self-exile, he returned to the island in 1978 to act as the peacemaker in the murderous rivalry between the Jamaican Labour Party's Edward Seaga, and the People's National Party's Michael Manley, who were battling for the nation's prime minister post.

The "One Love" concert in which the 5-foot-four-inch dreadlocked Marley brought the politicians on stage to raise each others' hands in unity, temporarily brought peace to the perpetually torn island.

The Marley mystique is a phenomenon explainable only through his medium--reggae music. It is not too far-fetched to say that reggae is the world's most seductive and entrancing music. Jamaican musicologist Stephen Davis called it "dangerous outlaw music," feared so much by the upper-class establishment in its homeland, it was

*"Neon Lights, a Nobel Prize when a leader speaks that leader dies you don't have to follow me Only you can set you free"*

Living Colour

"Cult of Personality"

once banned from the radio. If one wants his message to be heard, he puts it to reggae music and it will catch a fire.

Marley did to reggae what the Beatles did to rock 'n' roll. Invented as a fusion of African and island rhythms put to rock instruments, it developed during the generation in which Marley was cutting his teeth into the vicious music business.

Marley and the hard-hitting Wailers re-defined the music, made it harder, more emotional and more entrancing than any sound ever heard. Marley's ghetto convictions were the seeds sown into the music that spread throughout the world. Marley was ingenious in his ability to articulate his idealism with

### A man of strong vision, Marley struggled for redemption through his strong religious and political beliefs..

the hard edge of reggae, unlike the flowery, guitar-chiming pop that asked us to go to San Francisco with flowers in our hair in quest for peace and understanding. Marley was real.

A man of strong vision, Marley struggled for redemption through his strong religious and political beliefs, becoming the spokesman for a nation, a human race and a religion--Rastafarianism.

But the vision and the mystique Brother Bob brought to the world transcends religion, race or politics. Marley taught us a lesson on how to vent our anger with these songs (I Shot the Sheriff), into human brotherhood (Zimbabwe); how to reflect on suffering (Concrete Jungle) and spirituality (No Woman No Cry); how to reflect on fraternal suffering (Buffalo Soldier) and speak out for human rights (Get Up Stand Up).

A very unique idiosyncrasy of Jamaica is that it is the size of Connecticut, yet it may be the world's most concentrated melting pot. Marley, a Pan-African with lineage to Asia, Europe and the native Americans, spoke for all races, even when he wrote "Exodus," as proven by the Irish-rock band U2.

If the oppressive establishment and Babylonian distress throughout the world is a big tree, Bob Marley truly was the small axe. His notch is still getting deeper.

Matthew Kissane

**The deadline for free classifieds for the last Chronicle issue is Friday, May 19. See page 7 for details.**

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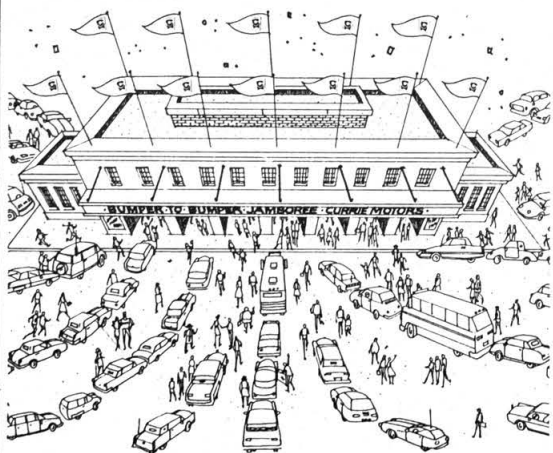


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## "Lost Angels" talent turns sour

By Chris Langrill

Throughout the history of film making, there have been a number of brilliant successes that dealt with adolescents' troubles with their family lives and society.

The new movie, "Lost Angels," is not one of them.

Where movies such as "Rebel Without a Cause" and "Ordinary People" were able to handle the subject matter with intelligence and drama, "Lost Angels" is a parody of itself.

The problem is not that there weren't some very able and talented people working on the film's production.

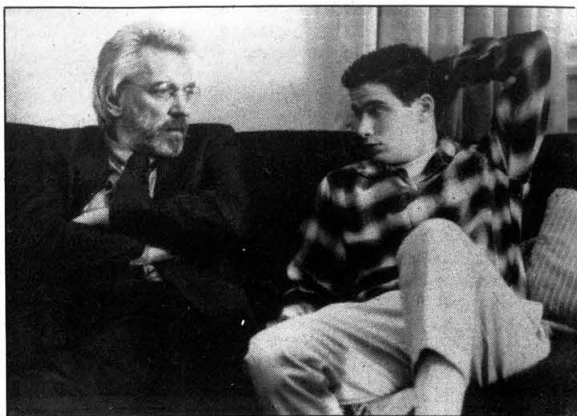
The film was directed by Hugh Hudson, who has directed some very credible productions such as "Chariots of Fire" and "Greystoke, The Legend of Tarzan."

The actors cast in the film were also talented. Donald Sutherland, and newcomers Amy Locane and Adam Horowitz (who is a member of the rap group, The Beastie Boys), could have been a wonderful mix had they been given a different script with which to work.

But they were not.

Screenwriter Michael Weller has to take a vast majority of the blame for the film's failures.

"Lost Angels" opens with Tim Doolan, played by Horowitz,



Dr. Charles Loftis (Donald Sutherland) counsels young, angst-filled teenager Tim Doolan (Adam Horowitz) in "Lost Angels."

being taken to a private adolescent mental hospital by his mother and her second husband. His mother did not tell him he would be staying in the facility and Tim responds accordingly. He flails his arms and throws chairs until someone comes after him with a syringe.

When Tim awakens, he finds himself tied to a bed in an isolation cell. Looking down at Tim is Dr. Charles Loftis (Sutherland).

So begins yet another predictable Hollywood relationship. The doctor doesn't necessarily have his own life completely together—he has problems with alcohol and a rocky family life. The patient is

not completely disturbed. He's actually a caring young man and the people around him are to blame for many of his problems.

Then the problems with the script really become apparent. As Tim deals with people inside and outside of the mental facility, we are introduced to one plastic character after another.

Meet Tim's real father. He's a tough, uncaring boob. Here's Tim's mother again. She's a dumb blonde who seems to care, but she's the one who put him in the institution to begin with. Enter Tim's chance for romance

Continued on page 7

## The Cure forgoes Top 40 image for musical integrity

By Mitch Hurst

In a perfect world, every new album released by The Cure would go triple platinum, and Jon Bon Jovi and his post-adolescent band mates would still be playing to small, airheaded audiences in suburban bars in North Jersey.

But, alas, this musical kingdom in which we exist is far from perfect, as evidenced by a quick glance at the Top 40. If there ever was a band that deserved to be huge, it is The Cure. "Disintegration," the band's latest release, will probably just do more to reinforce what may be the world's largest cult audience, rather than shoot to the top of the charts.

But hey, that's OK, because at least as close as the human eye can see, The Cure's aspirations have always been more musical than financial.

"Disintegration," is The Cure's ninth album, and first in two years, following up 1987's schizophrenic outing—"Kiss Me, Kiss Me, Kiss Me." Fortunately for listeners, this two-year wait has provided Robert Smith, the band's lead singer and strongest influence, with quite a bit to say. The compact disc and cassette formats of "Disintegration," with their two extra tracks, clock in at just over 72 minutes. Compared with most of the idiotic fluff emerging from what is now a pretty worthless British-pop scene (Samantha Fox, Rick Astley, etc.), 35 minutes of The Cure would be a bargain.

It was 1985; all was well in Cure land when almost out of nowhere Bob Smith and Co.

released "The Head On The Door," an album full of upbeat, catchy pop tunes. Most of The Cure's pre 1985 recordings were stark explorations of twisted relationships and love gone absolutely wrong. "The Head On The Door" revealed a refreshing side of the band and showed they could master pop melodies with the best of them.

Me! In 1987, The Cure began the slow trek back to the darker side of things, though not entirely. Songs such as, "Why Can't I Be You," and "Hot, Hot, Hot" showed that the band was still very much interested in a pure-pop sound, but some of the old dirge began to creep back in the music—one could see Mr. Smith and mates were gearing for a return to the early days.

And what a return it is! Twelve songs, mostly filled with introspection, but sometimes retrospection, show us why The Cure manages to maintain a very steadfast following no matter what kind of music they decide to make. They could turn the theme song of "My Three Sons" into a gut-wrenching, soulful ballad that would make your mother cry.

The Cure is at their best when their material is unfocused, like an artist painting a scene from memory. Unlike Bono, who seems to need every ounce of physical energy his body can produce to show his emotion, Smith needs only his voice. From the heaviness of "Fascination Street," the record's first single, to the quiet, beautiful struggle of "Untitled," Smith's voice is an instrument of a thousand emotions.

"Pictures of You," is an especially effective telling of the emotional strain encountered when seeing the face of a past lover. In the song, Smith sings, "If only I'd thought of the right words/I could have held onto your heart/if only I'd thought of the right words/I wouldn't be breaking apart all my pictures of you." The emotion of Smith's retrospection here, coupled with the band's sparse arrangement turns "Pictures of You" into an experience, rather than a mere song.

Though the songs on "Disintegration" aren't exactly upbeat, they are not all filled with lyrical doom and gloom. "Lovesong" and "The Same Deep Water as You" are simple songs about innocent love, the kind of love experienced before everything goes straight to hell. It is Smith's inability to fully grasp his passion that gives "Disintegration" its inspiration.

The Cure is at a point in their career where they've become the cult band of this decade—the Velvet Underground of the '80s, if you will. After 10 years they still have yet to turn into Genesis, unlike just about every other band that's been around that long.

"Disintegration" isn't the album, the one that's going to put The Cure's picture on Junior's wall. It's just another dose of what discerning listeners have come to expect from a great, great band.

**Volunteer.**



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## "Lost Angels"

Continued from page 6

(surprise!). Cheryl seems to be a little quirky at first when we see her drive a car into the family swimming pool, but maybe she's the answer to Tim's problems. She isn't (another surprise!). Then there's Tim's older brother Andy, someone Tim thinks he can rely on. But, of course, he can't.

During the course of all this, the editing is extremely confusing. As the film jumps around from one scene to another, from one flashback to another, one can just see the audience members turning to one another to try to figure out what is happening.

It all adds up to too many characters and not enough character development. We end up caring about absolutely no one in the film. What we did see of the characters was too stereotyped to care about anyway.

There is one character we almost start to care about. We are introduced to her as a member of the institution of which Tim is in, and she is obviously someone who is genuinely disturbed. We see her in a scene where she has

stripped off all of her clothes and has smeared her own feces over her body. Surely, we think to ourselves, the makers of the film will handle this character with thought and sensitivity. But no, we see her do it again and again as she streaks naked on and off the camera until the audience finally gets the impression that she has been inserted for comic, if not nervous, relief.

This goes beyond bad taste. It is demeaning. I urge anyone who sees the movie to walk away from it after seeing her in her final scene.

If there is a positive aspect to the movie, it is the soundtrack. There are some very fine musical contributions by artists such as The Cure, Soundgarden, Soul Asylum, The Pogues and Apollo Smile. But the soundtrack can not save the film.

It may be worth purchasing on its own merit, but unfortunately, some of the profits will filter down to the makers of the film.

They certainly don't deserve it.

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## Local Events

### Tuesday, May 16

Betsy and The Boneshakers will perform at the Cubbybear Lounge, 1059 W. Addison, at 10 p.m. No cover.

Roachford will perform at the Cabaret Metro, 3730 N. Clark, 7:30 p.m., \$6 advance and at the door. All ages welcome.

"Native Son" will be shown at the Chicago Public Library Cultural Center, 78 E. Washington St. 5 p.m., admission free.

### Wednesday, May 17

Chac Mool, Liquid Pink and Godspeaks at Cabaret Metro, 3730 N. Clark, "Rock Against Depression," \$4 in advance and at the door. Ladies free.

### Thursday, May 18

Climbing Vines will perform at the Cubby Bear Lounge, 1059 W. Addison, 10 p.m. \$3.

Throwing Muses with POI Dog Pondering will perform at the Cabaret Metro, 3730 N. Clark, 7:30 p.m. \$13.50 in advance and at the door. All ages welcome.

### Friday, May 19

Flaming Lips with The Farmers will perform at the Cabaret Metro, 3730 N. Clark, 7:30 p.m. \$8 in advance, \$10 at the door. All ages welcome.

Paul Cebar And The Milwaukeeans perform at Cubby Bear Lounge, 1059 W. Addison, 10 p.m., \$6.

The Chicago String Ensemble perform at St. Pauls Church, 655 W. Fullerton at 8 p.m. For tickets call 332-0567.

Award-winning poet Robert Hass will read his work at the School of the Art Institute of Chicago, Columbus Drive and Jackson Boulevard, 8 p.m. \$4 for students and senior citizens, \$5 for general public.

### Saturday, May 20

The Way Movers, Dion Payton Band and Spies Who Surf perform at Cabaret Metro, 3730 N. Clark, 11 p.m. \$6 advance and at the door, 21 and over.

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Tim Brown



## locker room lines

### Is Jordan immortal? Just ask Cleveland

It was the shot heard around the NBA (National Basketball Association) last Sunday, as Michael Jordan double-pumped in a last second shot, eliminating the Cleveland Cavaliers single handedly from post tournament play.

But what makes this shot--"The Shot?"

Well, if you were watching Title Game 4 at the Chicago Stadium, Jordan missed a last second shot off the back rim, as the Bulls fell to defeat 108-105 at the Chicago Stadium.

So what happens after the game? The media call Jordan a choke, and not a clutch player, but as we saw last Sunday, he silenced all critics with great poise while sinking the clutch 16-footer.

It's just that people were starting to talk to me about my tee times, and how I choked," Jordan said in a recent *Sun-Times* article. "I was also so pumped up by the crowd here because they were trying to take me out of my game."

But as one would assume, nobody to date has ever done that to Jordan yet, not even a crowd of 20,000 hysterical fans could intimidate him.

Jordan was well deserving of the game-winning shot, and all of the praise and glory that goes along with it.

"You just saw one of the greatest clutch performances of all time," Chicago Bulls coach Doug Collins said in a recent *Sun Times* article. "It was only justice that Michael Jordan made that shot." I don't think Collins will get a lot of flack with that statement, do you?

For Bulls fans, Jordan's shot will be on the top of the list as one of the key plays of the season for the franchise.

Sure people associate Jordan with his overwhelming slam-dunks, and his miraculous hang-time shots, but Jordan is one of the most well rounded basketball players to ever play the game.

Jordan's last year lead the league in scoring. He also was voted as the leagues Defensive Player of the Year.

This year is no different, as Jordan led the league in scoring again, and also added another dimension to his already magnificent game, with making numerous assists and helping other teammates to score besides himself.

Jordan said after Title Game 5 in Cleveland that the song that got him motivated for the last game was Anita Baker's song "Given it the best that I got." As long as Jordan and the Bulls give it the best they got, fans should be satisfied with this teams performance this year.

Air Jordan is worth multi-millions of dollars, and management should go to Jordan with a blank check and let him fill in the amount. He is responsible for all of the sell-outs at the Stadium, and sell-outs around the league.

Michael Jordan is to basketball as what Roy Hobbs is to baseball, "The best there ever was," or in Jordans' case, he is the best there ever was and will be.

Jordan deserves all of the praise one should get, and no one should cut him down if he can't always beat a team by himself. Just remember, Jordan is only human...or is that "superhuman."

## Despite the loss of Dawson, Cubs hope to stay competitive

By Joe Gilleran

After playing 26 games, and having only 136 more to go, the Chicago Cubs look decent if not respectable. If they can stay somewhere in the first three places come All-Star break, the Cubs will have a shot at winning the division.

Granted, it's too early in the season to make such a bold prediction. However, the players, the fans and the management must like some things that come from a team predicted to finish in the lower half of their division, at best.

Mike Bielecki, acquired from the Pirates in March 1988 for minor-leaguer Mike Curtis, threw his first major-league shutout and carries a 2-1 record with a 1.26 earned run average. Bielecki has been impressive in replacing the injured Mike Harkey, who is recovering from a sore shoulder.

Damon Berryhill is back behind the plate, sending Northwestern graduate Joe Girardi back to the Cubs AAA Iowa farm club.

The biggest problem the Cubs have right now is the defensive play in left field. Eighteen errors have been committed in 17 games, by numerous players who have tried to fill the defensive void.

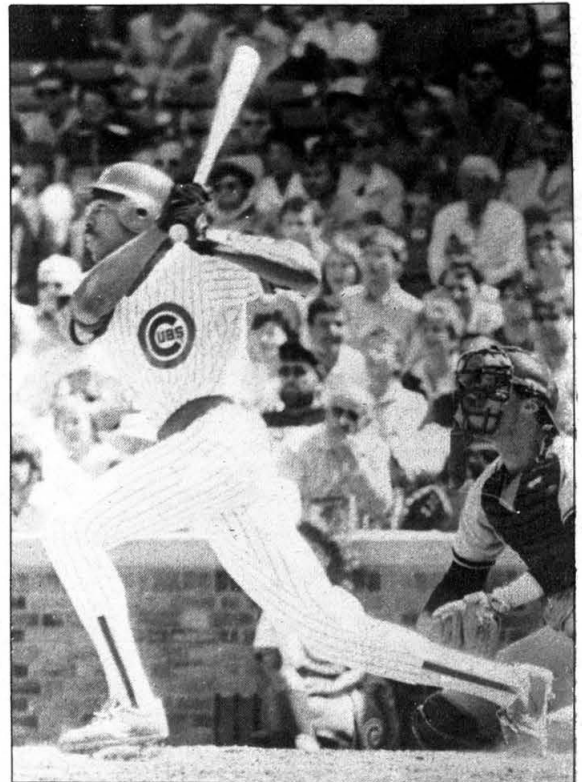
All-Star pitcher Greg Maddux is having problems lasting in the games he pitches. Currently he is 1-4 with a 4.50 ERA.

When will shortstop Shawon Dunston's offensive attack come around? He is batting a dismal .145, but his defensive play is why he is still in a Cub uniform.

Home attendance is down this year, with an average of 2,525 fans less per game this year, through 14 home games in 1989.

The Cubs need more offensive power to help complement their starting-pitching rotation. Rick Sutcliffe is lucky to be at 4-2, because the Cubs' offense is absent when he takes the mound.

The team's earned-run average is 3.41, sixth in the National League.



The Chicago Cubs will certainly miss the offensive power of Andre Dawson, out 3-5 weeks following knee surgery.

To get more offensive help, the Cubs will have to look to more young prospects rather than veteran help from a possible trade or free agency.

The team batting average stands at .249 as of May 6.

Right fielder Andre Dawson recently had a string of eight consecutive hits, the first by a Cub since Bobby Mercer did it in 1978. Dawson has five homeruns and has raised his batting average to .305.

But the biggest blow of the season came on May 7, when Dawson came down with a knee injury. He will be out of action for at least three to five weeks with arthroscopic knee surgery.

The biggest plus so far is the nine-player trade that brought Mitch Williams and Paul Kilgus to the Cubs. Kilgus is 3-2 so far,

and reliever Williams has 10 saves this year--equal to Bruce Sutter's mark of 10 saves early in the 1980 season.

The Cubs are tied in for the league with 13 saves. This is important because it took the Cubs 60 games last year to accomplish this.

The opposing teams' batting average against Cub relief pitching is .205.

Another key element to the Cubs early season success is that the Cubs are stealing more bases at this point from last year.

They are at home May 15-17 vs Atlanta. They then play in the Old Style Cross-Town Classic, where they'll face the White Sox for a charity game on May 18 at Comiskey Park. After the "Classic," the Cubs will travel to Cincinnati for a three-game series.

## NIU baseball optimistically awaits challenge of Division I competition

By Andy Rabinowitz

Northeastern Illinois University's baseball team faces an uphill struggle as it leaves the National Association of Intercollegiate Athletics at the end of this year for National Collegiate Athletic Association Division I competition in 1991. The NAIA is affiliated with smaller colleges, whereas the NCAA Division I Schools have much larger enrollments.

Despite a 17-32 won-lost record this year, the players and their coach, Jim Hawrysko, talk optimistically about the future.

"We're young," Hawrysko said. "We played a lot of good competition and a lot of good teams. We've been in every ballgame."

Sophomore Pitcher Pat Keane said, "We just haven't had the breaks."

The Golden Eagles began playing Division I schools on their spring trip to Florida, where they played and lost to the likes of Indiana University and the University of Tampa. Indiana presently rests in last place in the Big 10 Conference. The University of Tampa finished third in the nation on the NCAA Division II level last year.

From there the Eagles flew back to their nest only to struggle again in a series of close games against local competition, such as Carthage College and the Illinois Institute of Technology.

Even so, a home victory over Olivet Nazarene on May 1 enabled the team to make the Chicagoland Collegiate Athletic

Conference playoffs, which began on May 8.

In the four years that Hawrysko has coached the Eagles, they've never made it past the second round of the playoffs.

Hawrysko also finds it difficult to recruit top-notch local talent.

"It's hard to convince a kid to stay around and play in cold weather," he said. The best Chicago area players play for schools in warmer climates, like Arizona or Florida.

"That's where you develop the potential and skill of every one," he said. "You can't in a gym. You have to be outside."

For now Hawrysko and the Golden Eagles will have to make do with their limited resources as they attempt to soar to new heights. The players and their coach think they're ready.

General Office



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YOUR LIFE

**American Heart  
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